

IGCSE Literature (English) Set Texts for Examination in 2011

Unless otherwise indicated, candidates may use any edition of the set text, provided it is not an abridgement or simplified version.

* text examined also in June and November 2012

** text examined also in June and November 2012 and June and November 2013

SET TEXTS FOR PAPER 1

Candidates must answer on **three** different set texts: i.e. one set text in each section.

Section A: DRAMA

Candidates must answer on one set text from this section:

- ** Arthur Miller *Death of a Salesman*
- Charlotte Keatley *My Mother Said I Never Should*
- * William Shakespeare *Much Ado About Nothing*
- William Shakespeare *Richard III*
- * R. C. Sheriff *Journey's End*

Section B: POETRY

Candidates must answer on one set text from this section:

- ** Alfred, Lord Tennyson The following poems:
 - 'Mariana'
 - 'The Lady of Shalott'
 - 'Ulysses'
 - extract from 'Maud' final section of Part II: from 'Dead, long dead' to 'Is enough to drive one mad'
 - from 'In Memoriam A.H.H':
 - VII ('Dark house, by which once more I stand')
 - XXIV ('And was the day of my delight')
 - L ('Be near me when my light is low')
 - LXVII ('When on my bed the moonlight falls')
 - CVI ('Ring out, wild bells, to the wild sky')
 - CXV ('Now fades the long last streak of snow')
 - 'Crossing the Bar'

These appear in the Tennyson section of *Three Victorian Poets*, ed. Jane Ogborn (Cambridge University Press ISBN 0-521-62720-9 / ISBN 9-780521627108).

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- * from *Songs of Ourselves* from Part 3 (Poems from the Nineteenth and Twentieth Centuries): Poems 96 to 109 inclusive, i.e. the following fourteen poems:
- Thomas Hardy, 'The Voice'
 - Allen Curnow, 'Time'
 - Mathew Arnold, 'Dover Beach'
 - Adrienne Rich, 'Amends'
 - Ted Hughes, 'Full Moon and Little Frieda'
 - Gillian Clarke, 'Lament'
 - John Keats, 'The Grasshopper and The Cricket'
 - Vachel Lindsay, 'The Flower-fed Buffaloes'
 - Boey Kim Cheng, 'Report to Wordsworth'
 - John Clare, 'First Love'
 - Dennis Scott, 'Marrysong'
 - George Gordon Lord Byron, 'So, We'll Go No More A-Roving'
 - Elizabeth Barrett Browning, Sonnet 43
('How do I love thee? Let me count the ways!')
 - Edna St Vincent Millay, Sonnet 29
('Pity me not because the light of day')

Songs of Ourselves: The University of Cambridge International Examinations Anthology of Poetry in English
(Cambridge University Press **ISBN-10:** 8175962488 **ISBN-13:** 978-8175962484)

Section C: PROSE

Candidates must answer on one set text from this section:

- ** Emily Brontë *Wuthering Heights*
- Anita Desai *Games at Twilight, and Other Stories*
- * Bessie Head *When Rain Clouds Gather*
- ** F Scott Fitzgerald *The Great Gatsby*
- * Edith Wharton *Ethan Frome*
- * from *Stories of Ourselves* The following ten stories:
 - Charles Dickens, 'The Signalman'
 - Charlotte Perkins Gilman, 'The Yellow Wall Paper'
 - Arthur Conan Doyle, 'How It Happened'
 - Ray Bradbury, 'There Will Come Soft Rains'
 - John Wyndham, 'Meteor'
 - Alex La Guma, 'The Lemon Orchard'
 - Bernard MacLaverty, 'Secrets'
 - Borden Deal, 'The Taste of Watermelon'
 - Jhumpa Lahiri, 'The Third and Final Continent'
 - Tim Winton, 'On Her Knees'

Stories of Ourselves: The University of Cambridge International Examinations Anthology of Short Stories in English (Cambridge University Press: **ISBN-10:** 052172791X **ISBN-13:** 978-0521727914)

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SET TEXTS FOR PAPER 4

Candidates must answer on **three** different set texts: i.e. one set text in each section.

The text list for Paper 4 is identical to the text list for Paper 1.

Candidates who are taking Paper 4 will answer on one text in Paper 5.

Section A: DRAMA

Candidates must answer on one set text from this section:

- ** Arthur Miller *Death of a Salesman*
- Charlotte Keatley *My Mother Said I Never Should*
- * William Shakespeare *Much Ado About Nothing*
- William Shakespeare *Richard III*
- * R. C. Sheriff *Journey's End*

Section B: POETRY

Candidates must answer on one set text from this section:

- ** Alfred, Lord Tennyson The following poems:
 - 'Mariana'
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 - extract from 'Maud' final section of Part II: from 'Dead, long dead' to 'Is enough to drive one mad'
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Section C: PROSE

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- Anita Desai *Games at Twilight, and Other Stories*
- * Bessie Head *When Rain Clouds Gather*
- ** F Scott Fitzgerald *The Great Gatsby*
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SET TEXTS FOR PAPER 5

Candidates who are taking this paper answer on **one** text from the following:

- ** Maya Angelou *I Know Why The Caged Bird Sings*
- Brian Clark *Whose Life Is It Anyway?*
- Seamus Heaney from *Death of a Naturalist*

The following fifteen poems:

- | | |
|----------------------------|--------------------------------|
| Digging | At a Potato Digging |
| Death of a Naturalist | For the Commander of the Eliza |
| The Barn | The Diviner |
| An Advancement of Learning | Turkeys Observed |
| Blackberry-Picking | Trout |
| Churning Day | Waterfall |
| Follower | Valediction |
| Ancestral Photograph | |

- * George Orwell *Nineteen Eighty-Four*
- ** Aldous Huxley *Brave New World*
- * William Shakespeare *Romeo and Juliet*
- ** from *Songs of Ourselves* from Part 1 (Poems from the Sixteenth and Early Seventeenth Centuries) the following thirteen poems:

- George Peele, 'What Thing is Love?'
- Sir Thomas Wyatt, 'They Flee From Me, That Sometime Did Me Seek'
- Michael Drayton, Sonnet 61 ('Since there's no help, come let us kiss and part')
- Chidiok Tichbourne, 'Written the Night Before His Execution'
- Thomas Nashe, 'A Litany in Time of Plague'
- Lady Mary Wroth, Sonnet 19 ('Come, darkest night, becoming sorrow best')
- William Shakespeare, Song: 'Fear No More the Heat o'th' Sun'
- Aemilia Lanier, 'The Flowers that on the Banks and Walks Did Grow'
- Christopher Marlowe, 'Come Live With Me, and Be My Love'
- William Shakespeare, Sonnet 18 ('Shall I compare thee to a summer's day?')
- William Shakespeare, Sonnet 73 ('That time of year thou mayst in me behold')
- Edmund Spenser, 'The Procession of the Seasons'
- Queen Elizabeth I, 'I grieve, and dare not show my discontent'

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